

# SOLO CHANGES FOR RED CLAY

Sheet music for "Solo Changes for Red Clay" featuring four staves: C Instruments, E $\flat$  Instruments, B $\flat$  Instruments, and Bass Clef. The music is in 4/4 time and includes various chord changes indicated above the notes.

**C INSTRUMENTS**

Chord changes: C $\text{MIN}^7$ , B $\flat$  $\text{MIN}^7$ , E $\flat$ 7, A $\flat$ MAJ $^7$ , D $\text{MIN}^7$ , G $^7$

**E $\flat$  INSTRUMENTS**

Chord changes: A $\text{MIN}^7$ , G $\text{MIN}^7$ , C $^7$ , FMAJ $^7$ , B $\text{MIN}^7$ , E $^7$

**B $\flat$  INSTRUMENTS**

Chord changes: D $\text{MIN}^7$ , C $\text{MIN}^7$ , F $^7$ , B $\flat$ MAJ $^7$ , E $\text{MIN}^7$ , A $^7$

**BASS CLEF**

Chord changes: C $\text{MIN}^7$ , B $\flat$  $\text{MIN}^7$ , E $\flat$ 7, A $\flat$ MAJ $^7$ , D $\text{MIN}^7$ , G $^7$



The sheet music is written for four parts: C Instruments (treble clef, key signature of two flats), E $\flat$  Instruments (treble clef, key signature of one flat), B $\flat$  Instruments (treble clef, key signature of two flats), and Bass Clef (bass clef, key signature of two flats). Each staff contains a sequence of notes corresponding to the chord changes listed above. The music is in 4/4 time and includes repeat signs at the beginning and end of each staff.